

The Boston Classical Guitar Society presents

Duo Stringendo

Annika Lückebergfeld, mandolin

Fabian Hinsche, guitar

November 23, 2008, 3:00pm

Gordon Chapel, Old South Church, Boston

Gabriele Leone (ca. 1725 - 1790)

Sonate Nr. III op.2

1) Allegro

2) Larghetto

3) Allegro

Ludwig van Beethoven (1770-1827)

Andante con Variazioni

Raffaele Calace (1863-1934)

Elegia op.131

Polonaise op. 36

intermission

Yasuo Kuwahara (1946 - 2003)

Improvised Poem

for mandolin solo

A. Barrios (1885-1944)

Contemplacion

for guitar solo

Yasuo Kuwahara (1946-2003)

Eclogue

Astor Piazzolla (1921-1992)

From "Histoire du Tango":

Bordell 1900

Cafe 1930

Nightclub 1960

Annika Lückebergfeld, mandolin, and Fabian Hinsche, guitar, are two of the most successful classical musicians on their instruments in Germany. Both have won numerous national and international prizes as soloists. They regularly perform as a duo and play double-concerts for mandolin and guitar including concerto engagements. They hold a duo scholarship by the renowned "Yehudi Menuin Foundation" in Germany and are international prize holders at the "Torneo Internazionale di Musica" in Rome/Italy. As soloists and in chamber music they have performed in venues all over Europe, Japan, Russia and the USA: the Dundee Guitar Festival (Scotland), the Gdansk Conservatory (Poland), the Takamatsu International Mandolin Festival (Japan), Gitarrenfestspiele Nürtingen, Konzerthaus Bamberg, Philharmonie Essen, Konzerthaus Berlin, Herkulesaal München (Germany), New Music Festival Dartmouth (USA), Gnessins Academy Moscow, Rimskij-Kosakow Conservatory St. Petersburg (Russia), Goethe-Institute Ankara (Turkey) and Vissani International Guitar Festival (Greece). Annika and Fabian both give international master classes and coach the JugendZupfOrchester of the state of North Rhine Westfalia (the state mandolin and guitar orchestra). They have recorded for radio and television stations, among others for "Deutschlandradio Kultur Berlin" and for "MTV".

Music for mandolin and guitar

There is a wide stylistic range in the repertoire for the combination of mandolin and guitar as a duo. Throughout four centuries both instruments have been very popular all over Europe. During the 17th and 18th centuries they were played exclusively in the clubs of the nobility. Baroque masters like Antonio Vivaldi, Domenico Scarlatti and Georg Friedrich Haendel wrote some original compositions for mandolin/soprano lute and basso continuo. Later, on the eve of the French Revolution, Italian composers residing in Paris such as Gabriele Leone, wrote enchanting music in the gallant style. In the early 19th century, even Ludwig van Beethoven left four pieces for mandolin as did Niccolò Paganini some years later. By the end of the 19th century, especially Raffaele Calace made the typical Italian romantic style famous all over the world. His tremolo technique, a very fast repetition of notes in order to make the sound of the mandolin more expressive, still is the way of playing that people commonly connect with Italian music. Nowadays many composers, masters from Europe as well as from the USA, South America and Japan, write interesting new music influenced by modern classical music or by folk music and jazz.

Biographies

Annika Lückebergfeld was born 1981 in Bielefeld/Germany. She has studied mandolin with Prof. Caterina Lichtenberg, Prof. Marga Wilden-Hüsgen and Gertrud Tröster at the College of Music Cologne (Department Wuppertal/Germany) and completed her instrumental teaching diploma and her artistic performance diploma with honours. In 2007 she received a full-scholarship at the Berklee College of Music in Boston/USA, where she studied mandolin performance with Prof. John McGann. Annika is prize winner of numerous national and international music competitions, eg: 1. prize at the "Albin Dotzauer competition for solo mandolin" 1998, 1. prize at the "Jugend musiziert" (Young Musician of the Year) 2000 in Berlin/Germany, 2. prize at the International Yasuo Kuwahara competition for solo mandolin.

In 2007 she conducted the first performance of "Rapsodia Vissani" from the Bulgarian composer Rossen Balkanski in Greece. She has had works of well-known composers, eg. Dimitri Nicolau, Christopher Graf Schmidt, Uwe Kuenstler and Christopher Kirsch, especially written for or dedicated to her.

Fabian Hinsche was born in 1982 in Velbert/Germany. He studied guitar with Prof. Alfred Eickholt at the „Musikhochschule Köln, Standort Wuppertal“ and with Prof. Carlo Marchione in Maastricht, Netherlands. Fabian has participated in masterclasses of M. Barrueco, L. Brouwer, O. Assad, A. Desiderio, C. Marchione, C. Cotsiolis and E. Fisk, etc. He is prizewinner of several national and international competitions, eg: 1. prize at the 1. International Guitar Competition „Anna Amalia“ for young guitarists 1999 in Weimar/Germany, 1. prize at the 1. International Guitar Competition „Andres Segovia“ for young guitarists 2000 in Germany, 1. prize at the International Guitar Competition of „Volos Guitar Festival“ 2002 in Greece, 1. prize at the International Guitar Competition of „Temporada Internacional de Guitarra de Tenerife 2003“ in Spain, 1. prize at the International Guitar Competition „Gitarrenfestspiele Nürtingen 2004“, 1. Prize at the International Guitar Competition Iserlohn 2006, 2. prize at the International Guitar Competition Vissani in Greece 2007 and the 2. prize at the International Guitar Competition Gevelsberg 2008. He received scholarships eg. of the "Richard Wagner Gesellschaft".