

*Northeastern University Music Department and  
The Boston Classical Guitar Society present*

## **Jorge Caballero**

The Fenway Center

Saturday, March 8, 2008

Four Sonatas

Domenico Scarlatti (1685 - 1755)

Partita No 1, BWV 1002

Johann S. Bach (1685 – 1750)

Allemande - Double

Courante - Double

Sarabande - Double

Tempo di Bouree - Double

Le Rossiniiane, Op. 119

Mauro Giuliani (1782 - 1829)

Intermission

Symphony No. 9, Op. 95 "From the New World"

Antonin Dvorak (1841 – 1904)

Adagio – Allegro Molto

(Arr. Kazuhito Yamashita)

Largo

Scherzo: Molto Vivace – Poco Sostenuto

Allegro con Fuoco

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### **About the Artist**

Jorge Caballero, the youngest musician and the only guitarist to win the prestigious Naumburg International Competition, is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. He is widely regarded as one of the finest guitarists of his generation. Allan Kozinn of the New York Times called him a "superb young guitarist" and praised his rare combination of "a deft, powerful technique and a soft-spoken interpretive persona." Mr. Caballero's solo recitals have included performances at New York's Alice Tully Hall, the Library of Congress in Washington (in the Great Performers Series), the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco (in the Omni series), the Da Camera Society in Los Angeles, New York's Midtown Concert Series, BargeMusic, St. Bartholomew's Church and other venues in the United States and internationally. He has performed as a soloist with the Los Angeles Philharmonic, the Orchestra of St. Luke's, the New York Chamber Symphony, the Naples Philharmonic, the Kansas City Chamber Orchestra and the Presidential Symphony Orchestra of Ankara, Turkey, among others.