

The Boston Classical Guitar Society presents

The 2009 Festival 21

Pablo Garibay

April 26, 2009, 3:00pm
Gordon Chapel, Old South Church, Boston

Atravesado
Guajira va

Gerardo Tamez

La noche de las ranas
the night of the frogs
*USA premier

Tomás Barreiro (1976-)

Sinapsis
for reactive guitar performer
and electroacoustic sounds
*USA premier

Rodrigo Sigal (1971-)

Ni lo pienses!
Don't even think it!

Ernesto García de León (1952-)

Sonatina (meridional)
campo
copla
fiesta

Manuel Ponce (1882-1948)

intermission

L'Ultimo Caffè Insieme

Simone Iannarelli (1973-)

Sonata para guitarra
allegro
minueto
pavana triste
final

Antono José (1902-1936)

Pablo Garibay performs with the assistance of



Pablo Garibay

He began his studies in guitar in 1993 with the Prof. Iván Rísquez, and in 1995, he continued with Prof. Juan Carlos Laguna in The National University of México UNAM. He continues his Master studies in the “Hochschule für Musik Franz Liszt” in Weimar, Germany with Prof. Thomas Müller-Pering.

He has played in Important classical guitar festivals in Mexico and abroad, in Italy, Poland, England, France, Costa Rica, USA, Spain Rumania, Lituania, Germany, South Africa. He has done premiers of works by Mateo Barreiro, Diogenes Rivas Juan Helguera, Jorge Ritter, Ernesto García de León Ernesto Cordero and Manuel Ponce. He has placed in halls like “Sala Nezahualcoyotl in Mexico City” or “Staatsoper in Hannover, Germany”.

He played as soloist with the Mexico City Philharmonic Orchestra, Orquesta Sinaloa of the Arts, with the Buffalo Philharmonic Orchestra, with the Virginia Symphony Orchestra, with the Chamber Orchestras from South Africa and from Wallonie, Belgium, New Britain Symphony, with the Niedersächsisches Jugendsinfonieorchester and with the Acapulco Philharmonic Orchestra. He has collaborated with the conductors, JoAnn Falletta, Sergio Cárdenas, Gordon Campbell, Richard Koch, Jesse Levine, Patrick Baton, Wolfgang Bozic and Eduardo Álvarez.

Recently, he made the South African premiere of the *Concierto del Sur* for guitar and orchestra of Manuel Ponce with the South African Chamber Orchestra with conductor Richard Koch.

Pablo has recorded with RTVE from Spain, Urtext from Mexico and with the Chamber Orchestra of Wallonie, Belgium for the *Printemps de la Guitare* organization. Also with the Fleurdeson Classics seal.

He has obtained first prizes in both National and International Competitions for guitar, among them, first prize in the Buffalo International guitar concerto competition “JoAnn Falletta” (USA), “Julián Arcas” (Spain), Manuel Ponce (Mexico), René Bartoli (France), Gevelsverg (Germany) and two times second place in GFA guitar competition, (L.A and San Francisco)

He has taken master classes with Oscar Gihglia, David Russell, Alvaro Pierri, Elena Papandreu, Tadashi Sasaki, Thomas Müller-Pering, Hans Kaufmann, Manuel Barrueco, Carlo Marchione, Roberto Aussel, Pepe Romero, Sergio Assad, Gérard Abiton, Paolo Pegoraro and Giampaolo Bandini, Margarita Escarpa, and a summer course with Roland Dyens.

He has obtained from 2000 to 2001 a scholarship from FONCA, Mexican institution that supports arts. In the summer 2003 he received the prize: “Premio Nacional de la Juventud 2002” given by the President of The Country.

Pablo Garibay is a guitarist of rare sensitivity, nuance and musicality. His playing is poetry on the highest level. JoAnn Falletta, Conductor of the Buffalo Philharmonic Orchestra and Virginia Symphony Orchestra.

*“He is a wonderful artist, plays beautifully, and is a pleasure to work with!”
Jesse Levine, Conductor of the New Britain Symphony and Professor of Viola and Chair of the String Department at the Yale School of Music*

*(...) I found his playing to be exceptional in every regard: musicality, tone production, projection, technical security, and genereral audience communication. He is truly a young artist of the highest professional calibre (...)
Norbert Kraft, Producer, Artist & Repertoire Consultant, Naxos Records Adj. Prof., University of Toronto*

GFA Sounboard Magazine, 2008 ...Formidable technique, concentrated flair and fine sense of musicianship...