

*The Boston Classical Guitar Society presents*

# Rupert Boyd

February 23, 2009, 8:00pm  
Third Life Studio, Somerville, MA

Gavotte-Chôro

Heitor Villa-Lobos (1887-1959)

God of the Northern Forest  
Kinkachoo, I Love You

Phillip Houghton (b. 1954)

From Kakadu

P. Sculthorpe (b. 1929)

- i. Grave*
- ii. Comodo*
- iii. Misterioso*
- iv. Cantando*

El Noi de la Mare  
Torre Bermeja

Miguel Llobet (1878-1938)  
Isaac Albéniz (1860-1909)

*~ Interval ~*

Invierno Porteño

Astor Piazzolla (1921-1992)

Blackwattle Caprices  
*Caprice I*  
*Caprice II*

Ross Edwards (b. 1943)

Valses Poeticos (arr. R. Boyd)

E. Granados (1867-1916)

- i. Introduction – Vivace molto*
- ii. Melodico*
- iii. Valse noble*
- iv. Valse lento*
- v. Allegro humoristico*
- vi. Allegretto elegante*
- vii. Quasi ad libitum sentimental*
- viii. Vivo*
- ix. Presto*
- x. Melodico*

## Rupert Boyd

One of the most talented guitarists of his generation, Australian born **Rupert Boyd** has performed throughout the United States, Spain, Italy, France and Australia, and among numerous prizes is the recipient of the Andrés Segovia Award from the Manhattan School of Music.

Rupert Boyd has performed at some of New York's most prestigious classical music venues, including The 92nd Street Y, Bargemusic, The New York City Classical Guitar Society and The Monkey. In addition to winning the Andrés Segovia award from the Manhattan School of Music, Rupert Boyd was a winner of the Lillian Fuchs Chamber Music Competition and winner of the Eisenberg-Fried Concerto Competition, which resulted in a performance of Rodrigo's *Concierto de Aranjuez* with orchestra, conducted by Lawrence Leighton Smith.

With a strong interest in chamber music, Rupert Boyd formed the Australian Guitar Duo with guitarist Jacob Cordover. An international concert tour in 2008 included performances at *Festival de Musique Classique* in France, *Project Cancion Española* in Granada and concerts in Barcelona and Australia. The Duo has performed at the New York City Guitar Duo festival, was a prize winner of the Chamber Music section of the Australian Guitar Competition and had a recital broadcast on the Australian Broadcasting Corporation's Classic FM 'Young Australia Series'.

Rupert Boyd's debut solo recording *Valses Poéticos* was released in June 2008. A review in the UK based magazine *Classical Guitar*, described the CD as follows: "The performances that Boyd gives here are first-rate . . . Altogether this is a fine CD from a player who deserves to be heard." The CD has also been frequently broadcast on Australia's most regarded classical music station ABC Classic FM.

Rupert Boyd holds a Bachelor of Music (First Class Honours) degree from the Australian National University School of Music, a Master of Music degree from the Manhattan School of Music and an Artist Diploma degree from the Yale University School of Music. His major teachers have been Timothy Kain, Ben Verdery and David Leisner. Rupert Boyd has also performed in public masterclasses for Pepe Romero, Manuel Barrueco, Eliot Fisk, David Russell, Maximo Diego Pujol, Sharon Isbin, Remi Boucher and Pavel Steidl. For further information please visit: [www.rupertboyd.com](http://www.rupertboyd.com)

## UPCOMING BCGS CONCERTS

For tickets and more information visit [www.bostonguitar.org](http://www.bostonguitar.org)

### *Third Life Series*

Michael Nicolella - Friday, February 27 2009, 8:00pm

Troy King and Kathrin Murray Duo - Friday, April 10, 2009, 8:00pm

### *International Artist Series* (Gordon Chapel, Old South Church, 645 Boylston St., Boston)

Denis Azabagic - Sunday, February 15, 2009, 3:00pm

Goran Krivokapić - Friday, March 20, 2009, 8:00pm

