

The Boston Classical Guitar Society presents

Michael Nicolella

February 27, 2009, 8:00pm
Third Life Studio, Somerville, MA

Andante Sostenuto, Op.106, No. 1 Mauro Giuliani
(1781-1829)

Danza del Altiplano Leo Brouwer
La Espiral Eterna (b. 1939)
Un Dia de Noviembre

Sonata in E major K.380 Domenico Scarlatti
(1685-1757)
(arr. Nicolella)

Surfacing Through the Mire (1999) Michael Nicolella
Three Brief Episodes (1997)
Toccatà and Fugue (2003)

Torre Bermeja Isaac Albeniz
(1860-1909)

INTERMISSION

Sevilla Isaac Albeniz

Dreams on a Lullaby Frank Wallace
(b.1952)

Garden of Love (2001) Jacob ter Veldhuis
(electric guitar and boombox) (b.1951)

GRAB IT! (1999)
(electric guitar and boombox)

Little Wing (1967) Jimi Hendrix
(solo electric guitar) (1942-1970)
(arr. Nicolella)

Michael Nicolella is recognized as one of America's most innovative classical guitarists. He has received wide critical acclaim for his performances, recordings and compositions. Classical Guitar magazine recently referred to him as ³one of the contemporary guitar¹s most gifted stars²; while the Washington Post stated ³Since the passing of Andres Segovia the guitar world has needed an advocate... perhaps Michael Nicolella is that person.²

A uniquely eclectic and versatile artist, Michael blurs the lines between musical styles and disciplines. He is part of a growing trend in classical music to revitalize the role of the composer/performer. As a concert artist he frequently programs his own works for guitar in solo, chamber and orchestral settings. His latest orchestral work, "Ten Years Passed," for electric guitar and orchestra, was premiered in 2007 by the Northwest Symphony Orchestra. Known for his creative programming, he has introduced electric guitar into his "classical" programs and extended the repertoire and audience of his instrument not only with his own compositions and transcriptions, but also by premiering and commissioning works by some of today's most exciting emerging composers.

His most recent recording, "Shard," features his composition for classical guitar and orchestra, "Guitar Concerto," along with music by Reich, Carter, ter Veldhuis, DeLaurenti, Mesler and Kohl. It is the stylistic follow up to Nicolella's critically acclaimed release of contemporary music for classical and electric guitar entitled ³Push.² In ³Gramophone John Duarte called Push "a display of stunning technical skill and unflinching musicality over a very broad spectrum"; while ³Shard² was described in a recent issue of Frets magazine as ³an exciting textbook on how to honor the classical tradition and kick it in the ass at the same time.²

UPCOMING BCGS CONCERTS

For tickets and more information visit www.bostonguitar.org

Third Life Series

Duo 46 - Sunday, March 22, 2009, 3:00pm

Troy King and Kathrin Murray Duo - Friday, April 10, 2009, 8:00pm

International Artist Series (Gordon Chapel, Old South Church, 645 Boylston St., Boston)

Goran Krivoković - Friday, March 20, 2009, 8:00pm

Festival 21 – a celebration of new Mexican music at Old South Church, 645 Boylston St., Boston

Michael Lorimer and Ernesto García de Leon - Friday, April 24, 2009, 8:00pm

Festival events – all day, Saturday, April 25, 2009 featuring Dieter Hennings at 3:30pm

Pablo Garibay – Sunday, April 26, 2009

